

Syllabus Exam Fees



OMTA Syllabus is a complete music curriculum which covers technique, theory, rhythm-reading, sight-reading, ear-training, and leveled repertoire. Each level increases in difficulty. Students are evaluated by an adjudicator (master teacher) and receive comments and a certificate. Exams are offered in the Fall and Spring.

Assessment	Time (minutes)	Adjudication Fee	Registration Fee	Total
Classical I (Eval/Demo)	20	\$30.00	\$5.00	\$35.00
Classical II (Eval/Demo)	25	\$35.00	\$5.00	\$40.00
Classical III (Eval/Demo)	30	\$39.00	\$5.00	\$44.00
Classical IV (Eval/Demo)	30	\$39.00	\$5.00	\$44.00
Classical V (Eval/Demo)	30	\$39.00	\$5.00	\$44.00
Classical VI (Eval/Demo)	40	\$54.00	\$5.00	\$59.00
Classical VII (Eval/Demo)	45	\$60.00	\$5.00	\$65.00
Classical VIII (Eval/Demo)	45	\$60.00	\$5.00	\$65.00
Classical IX (Eval/Demo)	50	\$67.00	\$5.00	\$72.00
Classical X (Eval/Demo)	60	\$79.00	\$5.00	\$84.00
Audition Lower Division (1-6)	20	\$31.00	\$5.00	\$36.00
Audition Upper Division (7-10)	40	\$51.00	\$5.00	\$56.00
Extra Time	10	\$16.00	\$0.00	\$16.00

Assessment types and definitions:

Evaluation: All skills and memorized repertoire as outlined per level in the OMTA Syllabus guide. Lower Division Levels 1-6 are required 3 memorized pieces. Upper Division Levels 7-10 are required 4 memorized pieces.

Demonstration: Requirements: half the required keys for skills listed in that level.
 Repertoire Lower division: 2 pieces (memorization is optional)
 Repertoire Upper division: 3 pieces (memorization is optional)

Audition: Any combination of the requirements.
 My expectations for an Audition: 1) All Skills of all required keys 2) Repertoire is optional