

Major Scale Fingerings

L2

Hands Separate 1 octave up and down

C Major: LH **1** 4 3 2 1 3 2 1 RH 1 2 3 1 2 3 4 **1**

G Major: LH **3** 2 1 3 2 1 4 3 RH 1 2 3 1 2 3 4 **1**
F# F#

D Major: LH **2** 1 4 3 2 1 3 2 RH 1 2 3 1 2 3 4 **1**
F# C# F# C#

F Major: LH **3** 2 1 4 3 2 1 3 RH 1 2 3 4 1 2 3 **1**
Bb Bb

Minor Scale Fingerings

Hands Separate 1 octave up and down

a: Natural LH **2** 1 3 2 1 4 3 2 RH 1 2 3 1 2 3 4 **1**
a: Harmonic 3 2 1 3 2 1 4 3 same G#
G#

e: Natural LH **1** 4 3 2 1 3 2 1 RH **3** 4 1 2 3 1 2 3
F# F#
e: Harmonic same same

b: Natural LH **1** 3 2 1 4 3 2 1 RH **3** 4 1 2 3 1 2 3
C# F# C# F#
b: Harmonic same same

d: Natural LH **2** 1 3 2 1 4 3 2 RH **2** 3 1 2 3 4 1 2
Bb Bb
d: Harmonic same 1 2 3 1 2 3 4 1
Bb C#

Major Scale Fingerings

L3

Hands Separate 2 octaves Quarter=60 *1 octave Hands Together

G Major: LH 3 2 1 3 2 1 4 3 RH 1 2 3 1 2 3 4 1

D Major: LH 2 1 4 3 2 1 3 2 RH 1 2 3 1 2 3 4 1

F Major: LH 3 2 1 4 3 2 1 3 RH 1 2 3 4 1 2 3 1

Bb Major: LH 3 2 1 4 3 2 1 3 RH 4 1 2 3 1 2 3 4

Minor Scale Fingerings

Hands Separate 1 octave Quarter=60

e: Natural LH 1 4 3 2 1 3 2 1 RH 3 4 1 2 3 1 2 3
 e: Harmonic same 1 2 3 1 2 3 4 1
 e: Melodic same 1 2 3 1 2 3 4 1>
 3 4 1 2 3 1 **2**<

b: Natural LH 1 3 2 1 4 3 2 1 RH 3 4 1 2 3 1 2 3> *4th on C# R.H. only*
 b: Harmonic same 1 2 3 1 2 3 4 1
 b: Melodic same 1 2 3 1 2 3 4 1>
 3 4 1 2 3 1 **2**<

d: Natural LH 2 1 3 2 1 4 3 2 RH 2 3 1 2 3 4 1 2 *4th on Bb R & L*
 d: Harmonic same 1 2 3 1 2 3 4 1
 d: Melodic 3 2 1 3 2 1 4 **2**>
 2 1 3 2 1 4 **3** 2 3 1 2 3 4 **1**<

g: Natural LH 2 1 3 2 1 4 3 2 RH 2 3 4 1 2 3 1 2
g: Harmonic same 1 2 3 1 2 3 4 1
g: Melodic 2 1 4 3 2 1 3 2>
2 1 3 2 1 4 3< 2 3 4 1 2 3 **1**<

Major Scale Fingerings

Standard / **Chopin**

L4

Hands Separate 1-3 octaves Quarter=60 *2 octaves Hands Together

D Major: LH **2 1 4 3 2 1 3 2** RH 1 2 3 1 2 3 4 1

A Major: LH **2 1 3 2 1 4 3 2** RH 1 2 3 1 2 3 4 1

Bb Major: LH 3 2 1 4 3 2 1 3 RH 4 1 2 3 1 2 3 4

Eb Major: LH 3 2 1 4 3 2 1 3 RH 3 1 2 3 4 1 2 3

Minor Scale Fingerings

Standard / **Chopin**

Hands Separate 2 octaves Quarter=60 *1 octave Hands Together

b: Natural LH **1 3 2 1 4 3 2 1<** RH **3 4 1 2 3 1 2 3<**
 b: Harmonic same
 b: Melodic same
 1 2 3 1 2 3 4 1 >
 3 4 1 2 3 1 **2** <

f#: Natural LH **4 3 2 1 3 2 1 4** RH **3 4 1 2 3 1 2 3**
 f#: Harmonic same
 f#: Melodic same
 2 3 1 2 3 4 1 2 > 3 1 2 3 4 1 **3** >
 3 4 1 2 3 1 2 3 < 4 1 2 3 1 2 <

g: Natural LH **2 1 3 2 1 4 3 2** RH **2 3 4 1 2 3 1 2<**
 g: Harmonic same
 g: Melodic **2 1 4 3 2 1 3 2>**
 2 1 3 2 1 **4** 3 <
 RH 1 2 3 1 2 3 4 1 <
 1 2 3 1 2 3 4 1 > 2 3 1 2 3 4 ***5** >
 2 3 4 1 2 3 1 2 < 3 4 1 2 3 **4** <

c: Natural LH **2 1 3 2 1 4 3 2>** RH **1 2 3 1 2 3 4 1<**
 c: Harmonic same
 c: Melodic **2 1 4 3 2 1 3 2>**
 2 1 3 2 1 **4** 3 2 <
 RH **2 3 4 1 2 3 1 2<**
 2 3 4 1 2 3 1 > 2 3 4 1 2 3 **4 *5**
 1 2 3 1 2 3 4 < 1 2 3 1 2 3 **4** <

Major Scale Fingerings Standard / Chopin

L5

Hands Separate 1-3 octaves Quarter=72 *2 octaves Hands Together

A Major: LH **2 1 3 2 1 4 3 2** RH 1 2 3 1 2 3 4 1

E Major: LH **1 4 3 2 1 3 2 1** RH 1 2 3 1 2 3 4 1

E_b Major: LH 3 2 1 4 3 2 1 3 RH 3 1 2 3 4 1 2 3

A_b Major: LH **3 2 1 4 3 2 1 3** RH 3 4 1 2 3 1 2 3

Minor Scale Fingerings Standard / Chopin

Hands Separate 2 octaves Quarter=72 *1 octave Hands Together

f#: Natural LH 4 3 2 1 3 2 1 4 RH 3 4 1 2 3 1 2 3
 f#: Harmonic same same
 f#: Melodic same 2 3 1 2 3 4 1 2 > 3 1 2 3 4 1 **3** >
 3 4 1 2 3 1 2 3 < 4 1 2 3 1 2 <

c#: Natural LH 3 2 1 4 3 2 1 3 RH 3 4 1 2 3 1 2 3
 c#: Harmonic same same
 c#: Melodic same 2 3 1 2 3 4 1 2 > 3 1 2 3 4 1 **3** >
 3 4 1 2 3 1 2 < 3 4 1 2 3 1 2 <

c: Natural LH **2 1 3 2 1 4 3 2** > RH 1 2 3 1 2 3 4 1 <
 c: Harmonic same **2 3 4 1 2 3 1 2** <
 c: Melodic **2 1 4 3 2 1 3 2** > 2 3 4 1 2 3 1 > 2 3 4 1 2 3 **4 *5**
2 1 3 2 1 4 3 2 < 1 2 3 1 2 3 4 < 1 2 3 1 2 3 **4** <

f: Natural LH **2 1 3 2 1 4 3 2** RH 1 2 3 4 1 2 3 1
 f: Harmonic same same
 f: Melodic **2 1 4 3 2 1 3 2** > same
2 1 3 2 1 4 3 <

Major Scale Fingerings

L6

Hands Together 1-4 octaves Quarter=60

B Major:	LH	1 3 2 1 4 3 2 1	RH	1 2 3 1 2 3 4 1
Cb Major:		same		same
F# Major:	LH	4 3 2 1 3 2 1 4	RH	2 3 4 1 2 3 1 2
Gb Major:		same		same
C# Major:	LH	3 2 1 4 3 2 1 3	RH	2 3 1 2 3 4 1 2
Db Major:				

Minor Scale Fingerings

Hands Separate 3 octaves Quarter=60 *2 octaves Hands Together

g#/ab Natural	LH	3 2 1 3 2 1 4 3<	RH	3 4 1 2 3 1 2 3<
g#/ab Harmonic		3 2 1 4 3 2 1 3<		same
g#/ab Melodic		3 2 1 4 3 2 1 3> 3 2 1 3 2 1 4 <		same
d#/eb: Natural	LH	2 1 4 3 2 1 3 2	RH	3 1 2 3 4 1 2 3
d#/eb: Harmonic		same		same
d#/eb: Melodic		same		same
a#/b-flat Natural	LH	2 1 3 2 1 4 3 2	RH	4 1 2 3 1 2 3 4
a#/b-flat Harmonic		same		same
a#/b-flat Melodic		same 2 1 4 3 2 1 3 2> 2 1 3 2 1 4 3 <		same